

# the scribe

University of Bridgeport

48:46

January 31, 1978

20 cents

## Dorm director evicted

By DAN TEPPER

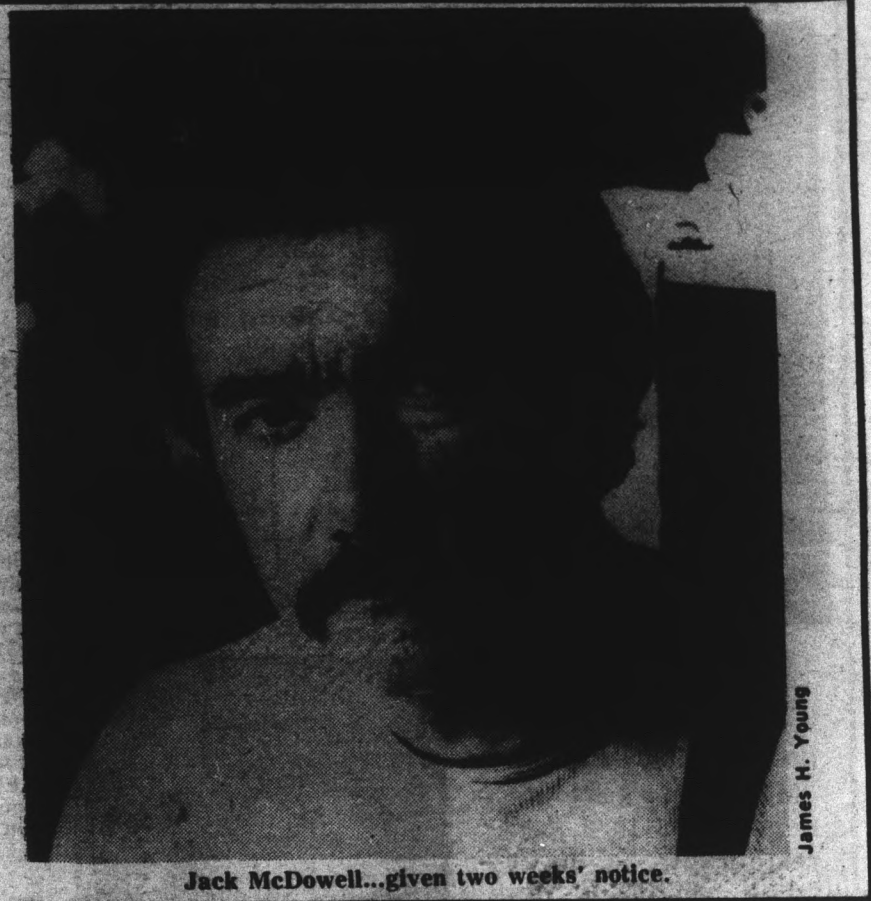
The firing of the Breul-Rennell hall Director last week may be the last straw in a growing dispute between law school students and University officials.

Jack McDowell, 34, residence director for the University's residence hall for law students, said he has been given two weeks to move out of his apartment in Rennell Hall.

He claims the "real" reason he was fired was because he housed students at the Holiday Inn when the heat and electricity went off in Rennell during the last week of intercession. The students were housed for three days, costing the University almost \$2,000.

McDowell said he was also charged with a number of things, including his lack of communication with the Office of Residence Halls.

"The Holiday Inn episode turn to page 7



Jack McDowell...given two weeks' notice.

## Cable repairs darken dorms 8 buildings hit

University students in five south-campus residence halls were in the dark for about four hours last Friday night.

Their halls, plus three other University buildings, were plunged into blackness when an underground electrical cable was exposed to water and had to be repaired, according to Patricia Nosek, assistant director of residence halls.

The cable extended into a manhole that was filled with 18 inches of water, she said. Maintenance Director Alan T. Mosman was also at the scene but was unavailable for comment.

Byron Waterman, residence halls director, sent Nosek in his place because he was ill Friday. He said Sunday, though, that well over 600 students may have been affected, since this is the approximate capacity of Breul-Rennell, Cooper, Chaffee, Barnum and Seeley. Halls.

Besides those residents halls, the Health Center, Linden Hall, Marina Dining Hall, and street lights on University Avenue and Ingleside Place were out.

Security Chief Alan MacNutt was unavailable for comment, but Nosek said there were no reports of vandalism or accidents except for a fire-alarm at Seeley Hall that sounded when power was restored.

Nosek said the problem was first noticed between 9 and 10 p.m. when street lights in the area began flickering.

At about 10:45 p.m., power was turned off so that University and electric company repair crews could identify the trouble spot, she said. Then, power was turned on again for about an hour while the water was pumped out of the hole.

At about 1 a.m., power was shut off until repairs were completed at about 4 a.m., according to Nosek.

While the power was out, resident advisors were instructed to watch for fires, since the electrically operated fire-alarm systems were not working.

## Party time!

By MIKE HABER

First, there was the great Eastern blackout of 1965, then the New York blackout of 1977 and now, the great University blackout of 1978.

But, one Cooper resident said the blackout was the best thing that could have happened. "It was a blessing that the lights went out. It was good for seduction, and that's what Cooper Two is all about."

Danny Myers, another Cooper resident, said his residence hall "was the wildest dorm on campus. The lights went out, and we had a keg going. Everyone was hanging out; a lot of stuff happened that night. People were running up and down the halls, seeing what action was going on."

Cooper action was characterized, he said, mainly by "grabbing girls." Later, Myers said, a couple of men grabbed guitars and started playing. "In the Cooper Hall Lounge, we and a couple of guitars and about 70 chorus members," he said.

The two-hour long concert had "a lot of drunk singers," Myers said.

"The steps," he added, "were another highlight. Everyone was banging into one another."

Terry Sorentino, a Chaffee resident, was in the shower when the lights went out. "I yelled for a candle," she said, and with the help of several Chaffee women, found her way out of the shower into her room.

Then, she said, "we went into one of the rooms and listened to a tape. Then the lights came back on and we went over to Cooper. They had a party there." The lights later went out a second time.

Another Chaffee woman said the blackout was no surprise. "We knew the lights were going out. They were dim for about three hours," she said.

"It was fun. It made you realize how dependent we are on electricity," another Chaffee resident said.

Like most blackouts, it brought out the best in people. Alan MacNutt, Director of Security, reportedly returned to campus to supervise the situation and reportedly stayed until about 4 a.m.

Several other security officers also returned after work-hours to see if they could help out, it was learned.



# Shutter Talk

By JAMES H. YOUNG

SHUTTER TALK, The Scribe's new column which explores attitudes and perceptions of members of the University community takes on a less solemn note today.

For this issue we sent Photo Editor James H. Young to the streets, of the University to find out how you, the reader, have a good time.

The question he posed, "How do you have a good time in or around the University?," drew some interesting responses.

Lynne M. Hurdle, 19, sophomore theatre major: "I go down to the A&H Theatre and get involved with all the productions that I can."

Erica Evgratt, 26, first-year law student: "My idea of a good time is going out to a good restaurant, having a large lobster, a few Black Russians, and good conversation. And watching Betty Davis movies."

Budd Lund, senior biology chemistry major: "I go to the Carriage House. Actually, for me, that is the extent of my socializing, either the Carriage House or Dana Hall. They (Dana Hall) don't let me out too much."

Craig Froonjian, 18, freshman biology major: "I usually get together with friends and party in somebody's room."

## Campus calendar

### TODAY

THE BOWLING ALLEY will have mixed league games from 9 to 11 p.m.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

SUCH GOOD FRIENDS, an Otto Preminger film, will be shown free at 8 p.m. in the Student Center Social Room.

CHRISTIAN SCIENCE organization will meet at 3 p.m. in the Interfaith Center.

WOMEN'S BASKETBALL TEAM against the University of New Haven there at 7 p.m.

### WEDNESDAY

THE BOWLING ALLEY offers bargain day with reduced prices and free coffee until noon.

THE BOWLING ALLEY also offers women's doubles from 7 to 9 p.m. and mixed league bowling from 9 to 11 p.m.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

THE CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m. in the Interfaith Center, Georgetown Hall.

WINE AND WORDS will be held at 8 p.m. in the Newman Center.

STUDENT COUNCIL will meet at 9 p.m. in the Student Center rooms 207-209.

MEN'S BASKETBALL TEAM against Springfield College at 8 p.m. in the gym.

FIRST OPEN HEARING on the University's revised Master Plan will be held from 3 to 5 p.m. in Jacobson Wing 104.

## Decision awaited

### ROBERT READ

It still hasn't been decided if the broadcasting instructor who was fired recently following reports that he pleaded guilty to falsifying a gun form will be paid out his contract for this semester.

Robert M. Read, the instructor, was rehired, then fired, this semester to teach several broadcasting courses. Three local radio broadcasters have taken over his courses.

"Everything should be squared away soon," Robert FitzGerald, dean of the College of Arts and Sciences, said.

The Advertising Club is to meet Thursday night at 9:00 in Carlson Hall, Room 113.

## news briefs

### Council to discuss ROTC

Student Council will discuss and vote on the establishment of ROTC on campus. The meeting will be held at 9 p.m. in the Student Center, Room 207-209.

All interested students and faculty should attend the meeting.

### Financial aid deadline nears

Students should pick up financial aid applications as soon as possible from the sixth floor of the library.

The completed applications should be returned to Princeton by March 1, 1978 so that the processed information can be in the financial aid office by April 1.

For further information, contact Dennis Buckley, director of financial aid, in his library office.

This brief is to correct the error that was run in last Tuesday's and Thursday's Scribe that said the applications must be returned to Princeton by April 1.

### Senate to hold open forums

Three sets of Board of Trustee planning papers will be released to the University Senate for discussion at three forums which will be open to the entire University Community for their input.

They will be held in Jacobson Wing 103 from 3 to 5 p.m. on Wednesday, February 6, and February 15.

### Scholarship contest begins

Five scholarships ranging from \$100 to \$1000 will be awarded to university students nationwide who can create an innovative design for almost any practical application of polystyrene.

Over 30 manufacturer members of The Society of the Plastics Industry, Inc., Expanded Polystyrene Division, are sponsoring the awards.

A brochure containing further information and an entry blank is available in the Financial Aid Office, or write to The Society of the Plastics Industry, 3150 Des Plaines Avenue, Des Plaines, Illinois 60018.

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# Calendar eliminates religious holidays

A calendar without religious holidays was accepted by the University Senate in a controversial meeting Wednesday.

No time off for Good Friday, Rosh Hashannah or Yom Kippor will be the mandatory rule for all faculty and students next year according to the University Senate proposal. In a 17-14 vote, the Senate agreed upon a calendar where classes will start after Labor Day and end before Christmas. The spring term will end in the first week of May. Without the three days off now given for religious worship.

"It's horrendous," stated

Lee Schwartz, senator for the college of Arts and Sciences.

"It is totally absurd," said Senator from the College of Business Administration, William Greenspan.

The meeting, marked by President Leland Miles' First visit, was the second such incidence where the Senate argued over a Calendar for the upcoming year. But the final proposal with the minus of the holidays and a shorter Christmas vacation will be the proposal looked into by Miles. The President now has the power to veto the planned Calendar.

Miles addressed the

Senate, stressing that the calendar, in his regards, should begin classes after Labor day, although refused to say anything concerning the 3-holidays.

"The basic problem with the present calendar," Miles said, "is it leaves a serious disadvantage on our efforts for recruitment. Across the nation now, students are applying later and later. So every day we can have in August and in September means that many more possible recruits.

Miles continued his address stating that August registration, which is necessary due to the present schedule, is a psychological

disadvantage in competing for part time students with Fairfield and Sacred Heart Universities.

"In choosing a calendar, you must keep in mind the importance of recommending your calendar be as advantageous to recruitment as possible. Enrollment is our lifeline and recruitment is the blood of that lifeline," Miles said.

Reacting to Miles proposal, Bruce Glaser, dean of the College of Fine Arts said he didn't believe starting later would really improve enrollment saying "It is a much larger problem." Glaser also asked for real supportive data to back up

the President's claim of losing students.

In voting on the calendar, the fourth such plan brought before Senate, a point was raised to shorten the final exam week instead of losing the religious holidays. Schwartz, replying for students, said students are only given two study days now and shortening the exam week would give students less time to study for the same number of exams.

An amendment to take off the religious holidays, with a Saturday make up day was also rejected.

## Journalism department chairman sought

By MAUREEN BOYLE

The College of Arts and Sciences is waiting for final authorization to search for a new chairman of the journalism department, a position held by Howard Boone Jacobson for 24 years.

Dean of Arts and Sciences Robert FitzGerald, who has already signed the preliminary authorization, is waiting for final word from Vice President for Academic Affairs Albert Schmidt to look for a new chairman.

The University is seeking someone with a minimum of 10 years media experience and a reputation in the field, preferably with a Ph.D. The new

chairman would receive \$25,000 a year—\$5,000 more than the present salary.

"I may have built a department, but I'm not valuable to get paid a few bucks more," Jacobson said of the increased salary.

Faculty members in the department voted recently to go outside the journalism department to find a new chairman.

FitzGerald said the University will advertise fairly widely for the position. He said he hopes it will be filled by July or at least by next Fall with a person who "can lead us to accreditation." The journalism department has been trying for many years to get accredited. Jacobson said the department

met all the criteria for accreditation at one point but FitzGerald had cut the \$1,000 to finance it from the budget. To get accreditation, the journalism sequence must have at least three full-time teachers. There are presently five sequences in the department.

Apparently, communications faculty members in the Journalism department were dissatisfied with Jacobson as chairman and led the move to oust him.

But while the communications sequence has the most full-time faculty members (4), giving them a majority vote, enrollment is highest in the news-magazine and broadcasting sequences where there are only two full-time faculty mem-

bers—Jacobson and Ted White, former coordinator of the broadcasting sequence.

Dr. Jacobson taught journalism part-time here since 1948 until he became department chairman in 1954. He built the department from a handful of students. He worked for The Bridgeport Telegram, a New Mexico newspaper, and as consultant for IBM corporate management communication for 14 years. He had also worked in the advertising and public relations field for several years.

Throughout the 24 years he served as chairman, Jacobson worked, in cooperation with journalism faculty members, to get the department, or at least

one of the sequences, accredited.

"But like Moses taking the people out of Egypt and never seeing the promised land, I won't be here when it's accredited," Jacobson said.

The first ballet tutu was designated for a performance of "La Sylphide" in Paris on March 12, 1832.

## Miles tells plans

In addressing Senate for the first time this year, President Leland Miles opened Stage Four of the University's Long Range planning process.

Miles, in presenting Senate with the first of three important planning papers put out by the Board of Trustees, called the stage, "a further step towards board action."

Miles first introduced the Board's Planning Paper, labeled "Mission," saying the Board of Trustees has laid down a single principle from which everything in the planning process will flow. The principle, he said, was taking out of a consensus of

all three parts of the planning stage up till this point.

This working paper is also accompanied by the President's own working paper, which will "tentatively suggest how the proposed Board of Trustees principle might be implemented, and attempt to identify the implications of that principle."

Miles said the first set of papers will be handed out this week, with a two-hour forum set for Feb. 1 at 3 p.m. in Jacobson 103. The second set of papers, concerning future curriculum, will be out, according to the President Feb. 1, with a two-

hour discussion set for Feb. 6, when the third and final paper of the semester will be issued. Final discussion will take place Feb. 15.

"I am seeking the broadest possible input on these papers," said Miles.

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editorial

# Law hall firing: another cover up

The University administration has again proven the widespread belief that it's more concerned with memos, committee meetings, bureaucratic red tape and making money than with students.

The firing of the Bruel-Rennel hall director last week for housing law students—in the midst of finals—at the Holiday Inn because power was out in the residence hall is a grave miscarriage of justice. It seems, by firing Jack McDowell, the administration is attempting to cover up its own ineptitude in dealing with emergency situations.

Granted, the bill for the hotel was not small. But neither are law students' tuition bills. The students were paying to live here and it was up to the University to find suitable accommodations.

This does not mean that they are to sleep in lounges or under tables in the library. This does not mean they must be forced to study in the Kingsman Pub because they have nowhere else to go.

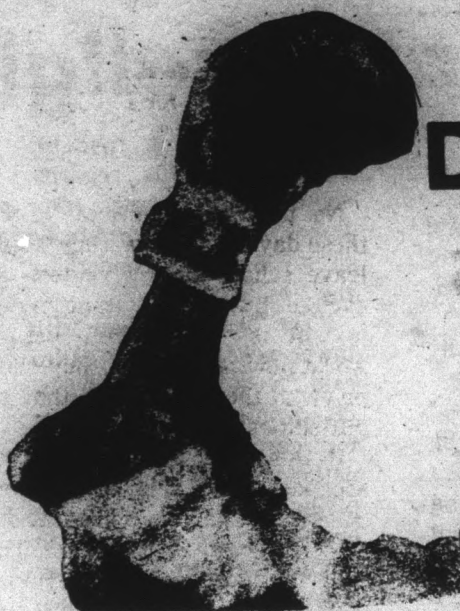
The students were in the midst of finals—studying long hours, preferably with no distractions—hoping to achieve decent grades. Apparently the Administration wasn't concerned about the students' academic aspirations. They probably already paid their tuition and room and board bills.

Students such as Jack McDowell have been used as scapegoats for Administrative errors for too long. It's time the student body stood up to the classic incompetence characteristic of this University and joined the law students in their fight to maintain students' rights here.

We demand that McDowell be reinstated immediately and the University establish procedures to insure that a situation such as this doesn't occur again.

## Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.



views

# Diamond gloves and worn shoes

By Maureen Boyle

Willie Callahan was a good boxing name, destined for bright lights, big bucks and silk robes. Everyone said that and Willie Callahan believed them.

The boxing rings in high school, in both amateur and professional arenas across the East Coast, were filled with an unknown aura for Willie Callahan. He thought he could find fame and fortune, the American cliques of happiness, in a fading spotlight.

"Willie you're not a bad looking guy, you should go to Hollywood," he quotes a friend as telling him. And when he had enough money he traveled to the state of tarnished dreams.

The man with the handsome face, with the quick punch, in search of his name in lights.

And Willie Callahan says he liked it there for awhile. He says he was cast almost immediately in film, played a small part as Jack Dempsey in "Big City" in 1937, was the favorite sparring partner of Jim Braddock, "The Cinderella Man," and was a bodyguard for movie stars.

He says he almost beat Joe Louis in "The Spirit of Youth" where he played a boxer. But in the fourth round "I was really knocked down. I looked up and saw two Joe Louises, then four, then 12 Joe Louises. There was a whole gang of them. I wasn't going to get up then," he says, holding a photo from the movie in hand.

"Boy, he has some punch."

Now 79 years old, he lives in a small second-floor room at a run-down Hartford hotel, surrounded by photographs and newspaper clippings of his boxing and Hollywood careers.

"It's not how old you are but how you feel," he says as the wind gently pushes the tattered shades back. And Willie Callahan says he feels great.

He exercises daily, walks, doesn't smoke or drink and mixes a special concoction of apple cider vinegar and honey twice a day that he says keeps him healthy.

He walks slowly now, the briskness of youth gone, his hands still strong, lacking the signs of age.

The man who was once bodyguard to movie stars now double bolts his hotel room door. Instead of fighting in the ring, he now throws jabs silently in the air to prove he still has the old punch. He says he proved that once to a would-be robber.

"I heard a light knock on the door. I opened it and he threw a shot at me. I hit him right above the top lip," he says.

He says he walked away from Hollywood when he heard his mother was ill in New Hampshire. He married, had children but somewhere things went sour.

He moved from hotel to hotel, each a little bit less plush, until he came to the room he now calls home, adorned with tattered photographs on peeling walls. It wasn't expected in his life, but Willie Callahan just looks sternly and says with a smile, "I'll do the same things all over again."

(Maureen Boyle is Scribe managing editor. A longer version of this story appeared in The Hartford Courant).

## A special King

By Denise Belton

On January 15, 1929 a king was born. The only king who used nonviolence as a weapon in the fight for justice in the United States for blacks in the 1960's.

A king who accepted the Nobel Peace Prize in 1964 on behalf of the Civil Rights Movement. The only king who on August 28, 1963 led 250,000 people (black and white) on a march to Washington. A king who suffered humiliation and physical violence for the sake of a better day for his people. A king whose destiny was to break the barriers of segregation and racial injustice.

Who was this king? Dr. Martin Luther King Jr., the king has been dead for ten years now but his memories are still with us. King had a dream, he wanted blacks and whites to join together as brothers and sisters in brotherhood. He wanted all blacks to be judged by the content of their character and not by the color of their skin.

King had a faith in black people no other black leader dared portray. His faith in God and his spiritual power gave people hope, strength, tolerance and a desire to obtain the same

freedom whites have at birth. He wanted blacks in the U.S. to live the American dream as whites do.

No promise of democracy was good enough in his cry for freedom. "Let freedom ring" was his famous cry. The world will always remember the king of the Civil Rights Movement in the '60's. He believed a day would come when all god's children black, white, Jews, Gentiles, Protestants and Catholics would someday join hands and sing:

"Free at last!  
Free at last!"

Thank God almighty we are free at last!" This was King's dream. Do you have a dream? King didn't live to see his dream, will you live to see it? It is 1978 and sacrifices and suffering for blacks has only been pacified. Stop holding on to your dreams and make them realities. The Black Student Alliance remembers and acknowledges the death of a great king.

(Denise Belton, a junior, is a member of the Black Student Alliance)

### the scribe

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## Riposte

# Walden visions as 'real world' closes in

By Craig Williams

"What old people say you cannot do, you try and find that you can. Old deeds for old people, and new deeds for new."

H.D. Thoreau

Not too many people pay attention to Thoreau these days, but I wish they would. I'm ready to leave school after seventeen years, and I'm excited. But the only thing my elders can come up with is, "So, you're going out into the real world now, eh?" Then they chuckle, as though privy to the intelligence that survival has its difficulties.

If there's a fake world it's crowded with escapees. The real one is everywhere, and college is as genuine a place as the rat race track most students are primed for. The laughter is as true, the hangovers as distressing, and the TV shows just as bad as in the real world. True, things cost more. My pain will be worth twice as much now that I'll be buying my own medical insurance, but I doubt my finger will hurt more when I shut it in the car door. I surely won't feel any more stupid than when I did it last week.

"Ahh," say the aged ones, "lie's not so easy. You'll have bills, responsibilities, and worries. Not only that, you'll have to get up every morning to go to work." The oldsters have me cornered with this one. There is no payment, work, or anxiety in my life. In fact, I've spent the past

four years drinking and whoring, and will probably break down if I ever have to get up before noon. I tried it once and had to sleep for a solid week afterwards.

"You'll see," they continue, "that most of those things you've taken for granted are damn important. More than impractical ambitions." Well, I'd rather be a poor, ambitious old man than a practical bored one. Besides, we youngsters can live for years on nothing but boxed macaroni and cheese, so dinner is never more than a quarter away. As for shelter and upkeep, I hear refrigerator boxes are cheap, and can be painted in a half day. If things get really tough, I'll sell my medical insurance. I may discover that not all those things I've taken for granted are necessary.

"You'll learn soon enough," add my seniors, "that life is not as exciting as you think." Wrong. Those who lose the excitement learned the lesson backwards. Life is exactly as exciting as you think it is. Too many people just stop thinking when the bills come in and turn on the television. Their consolation is in telling youngsters what the real world's like. I don't wanna hear it; I wanna try it.

If you have any questions, check out Walden, or stop by my box sometime and I'll explain. But please, don't come before noon.

(Craig Williams' column appears every Tuesday)

## views

## Calming an anti ROTC storm

By Paul Camposeo

The Scribe printed another anti-ROTC commentary (1-17) by Michael Haber which has instilled fear within the University.

The piece began with telling us that "it's happening right here. On your campus, in front of dorms on University Avenue, right here!" What is happening right here? Guards in front of dorms? Military controlled check points on University Avenue? Surely you don't anticipate a ROTC takeover of Schine Hall, causing an international conflict?

"With ROTC comes FBI" says Haber, the news editor of The Scribe. This statement is totally false. The FBI has nothing to do with ROTC. Nor are they interested in the University campus, mainly because there will be no ROTC building or offices which demand Federal security.

"Uniform clad rifle toting freshmen" described by Haber are a figment of his imagination. When you first join ROTC you enroll for two years. During these two years you may quit ROTC at anytime you wish. Also, during these two years, a rifle is not issued, nor does the student in ROTC have to wear a uniform or cut his hair.

"The thought of 61 or more freshmen marching down University Avenue on a Saturday or Sunday afternoon" is not to be worried about. ROTC will be marching at the University of Connecticut, conducting drill practice on a field of grass not a busy street.

I will not comment on the Alfred University incident in 1968 because I don't have enough information on what the grievances were.

Not all ROTC students are "potential killers." Army doctors don't carry guns. The Army Corp of Engineers construct bridges, dams and carry out many other engineering tasks without shooting a single gun. This still leaves a large percentage of ROTC students who do fight in combat. Let's face it, somebody has to stand with a rifle in his hands and protect our hides. In saying "killers, we call them soldiers"—you are calling every student's father who ever fought in a war a killer. Vietnam used the same rules of war that Korea and World War II used. Just over different issues. The rules are simple: kill or be killed. You don't have to be a war veteran to know this.

The comment about increasing the number of white officers in the Pentagon is idiotic. ROTC is open to white, black, oriental, Hispanic—all college students of any nationality or race who wish to pursue a military career or get military training. ROTC gives college students a chance to become officers in the military

which is needed to prevent the madness which we witnessed in Vietnam. In Vietnam we lacked knowledgeable leadership. Instead of having any person who comes alone in charge of many other soldiers' lives, ROTC trains persons to be leaders. Leaders you trust with your life. With today's technology, you must outsmart the enemy—not outmuscle them.

Maybe Haber should tell us what David DeGrood (a former Senate committee member) found so

"shocking." I'm sure people would like to know what is the evasion of democratic process you are talking about.

ROTC officials invited Haber to visit their headquarters to see what the program is all about. I strongly hope Haber takes advantage of the offer.

(Paul Camposeo is a manufacturing engineering major).

## A flair for style does not class make

By Chris Bell

Style is the manner something is expressed. Newspaper style attempts to communicate to people with different reading levels. It has to be brief to get the facts across without boring the reader.

Newspaper style and the Associated Press are nearly synonymous. AP disseminates more information than any organization. Making words and phrases uniform, AP publishes a style book used by almost every newspaper in this country. Even The Scribe is supposed to follow AP style.

The style book, however, is limited and so are the minds of some Scribe editors by the time this paper has to be put together late at night.

QPR caused confusion once. Can you identify that acronym? That was the question one editor asked a freshman. The freshman looked bewildered.

"Can't use QPR in the headline," the editor decided. Quality Point Ratio was the topic of a Senate meeting, but getting those three words into a 26 point, two column headline is impossible.

Justus van der Kroef, a political science professor, was quoted more than a dozen times on the front page of The Scribe two years ago. AP style dictates using a man's last name on second reference. English dictates beginning every sentence with a capital letter. The professor's name, van der Kroef, as noted, begins with a small letter. The managing editor decided to keep English out of this.

van der Kroef, incorrectly started sentences.

Hopefully, that will not happen again. "Hopefully" is an adverb and no editor wants to hear a sentence like the previous one. "He spoke hopefully of the future," is correct.

However, one state legislator was praised by a Hartford columnist for avoiding "hopefully" and starting with the subject. Hopefully, this will catch on.

If you didn't catch that last slip start again with, "Style..." If you caught the last "however," however, you can skip the next paragraph.

"However," is an over used adverb. It is properly placed in the previous paragraph. When it is used at the beginning of a sentence it is weighed down by also being a transitional word.

A city editor once told me, "If it works, use it." He puts however at the beginning of sentences.

If his rule is taken too literally, liberal word usage can distort the language.

For example, if you want to go to a party on campus, you don't just walk in, you go "partying." You can go partying down University Avenue. And some people go through college partying.

Words like partying may be played out before they reach the dictionary. "Played out" or "played" might better be written "finished," "over used" or "outdated." Played is connotating self destruction.

Since books have been written about the style, this is only a taste of one medium.

Before ending, however, here are a few Scribe rules on style.

"University" is always capitalized because it means the University of Bridgeport. And, hopefully, people know President Leland Miles is president of UB and University president can be shortened.

If you cringed at the "hopefully" above, stop reading here. If you didn't start at "Style,"



# Hollywood director, Village Voice critic here Thursday

## Preminger Schedule

- 10 a.m. Preminger and Sarris meet with cinema students to view student films, critique and discuss. 8th floor, A&H building.
- noon Luncheon with invited guests  
Tower Room, A&H building (9th Floor)
- 3-4:30 p.m. Seminar in Recital Hall for all students; film clips from Preminger's films will be shown. Preminger and Sarris will comment. Questions from audience. Michael Kerbel is putting together clips illustrating different filming and directorial techniques.  
Recital hall, A&H building (1st floor)
- 8 p.m. Lecture  
Preminger and Sarris will each lecture, then perhaps discuss some of Preminger's movies. Question-answer period. Mertens theatre, A&H building (1st Floor)
- 10 p.m. Reception, Tower Room. (9th Floor)

Film director Otto Preminger and critic Andrew Sarris will be on campus for a day of lectures and seminars Thursday.

Both will participate in programs sponsored by the Johnson-Mellon series for students and faculty, including critiquing student films and viewing and commenting on clips from a number of Preminger's films. At 8 p.m. that evening they will lecture in the Mertens Theatre of the A&H building.

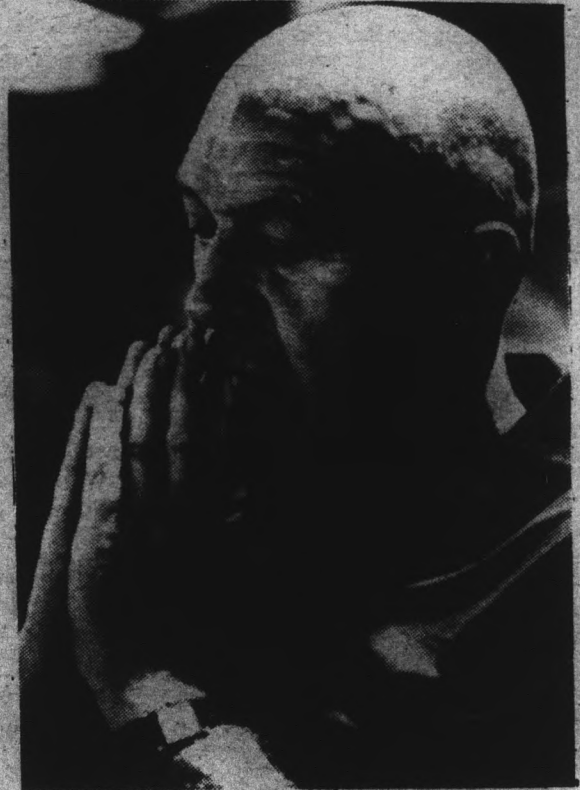
According to Michael Kerbel, cinema department chairman, Preminger "has enjoyed superstar status for a quarter of a century."

Kerbel, a former critic for the Village Voice, said Preminger is one of those directors, previously dismissed as "commercial," who was discovered in the 1950's by French critics and by Sarris in the '60's. They believed Preminger's public image obscured a meaning in his work which deserved serious consideration.

Sarris, a current critic for the Village Voice, is famous for his adaptation of the French "auteur" approach to films, which looks upon the film's director as its author.

As a prelude to the Preminger program, several of his films have been screened during the past two weeks, with "Such Good Friends", the final presentation being shown tonight at 8 p.m. in the Student Center Social Room.

Also, students and faculty have prepared a 12-page souvenir program including articles on Preminger, film reviews of his movies and comments on Sarris.



OTTO PREMINGER

## arts

The Roar of the Greasepaint, the Smell of the Crowd

## A light-hearted, student made comedy comes soon

By MARK LAMBECK

Arts Staff

The plight of the common man and his struggle to rise from the low life, is the theme of the Anthony Newley-Leslie Bricusse musical "The Roar of the Greasepaint, The Smell of the Crowd," scheduled for four performances at the University's Mertens Theatre beginning Feb. 22.

Presented by the University Players in cooperation with the Student Council, the show is a light-hearted social commentary on the "game of life," according to student director Mark Conley. The play stresses the triumph of the hard working underdog over an exploitive authority as represented by the show's two main characters, Sir and Cocky.

"Sir is an arrogant con-man, representing the establishment. Cocky represents the naive, lower class loser who is trying to work his way up the ladder," Conley said. "The characters are exaggerated symbols of certain elements of society."

Although the show has philosophical overtones, Conley views the play as a surrealist comedy that should leave audiences with a warm, uplifted feeling.

"The show is pure entertainment," Conley said.

Sir makes all the rules and changes them to please himself as the two characters play the "game of life," Conley explained. Cocky, in need of Sir's leadership, allows himself to be used until a black man intervenes in the game and proves to Cocky that Sir is not unbeatable.

The show's story is a lesson in companionship, the quest for success, and the importance of

mutual respect between friends, according to Conley.

"Greasepaint" is a student production featuring a cast of 14, with set, lights and costumes designed by students. Set in an abandoned circus tent in London, the show has no specific time period, in line with Conley's concept of the play as having a universal setting. "It could take place during any time period," he said.

"Greasepaint" was first presented on Broadway in May 1965, directed by and starring Anthony Newley. The show, a sequel to the earlier Newley-Bricusse success, "Stop the World—I Want to Get Off," co-starred the late Cyril Richard and played for 232 performances.

Transplanted from England to America, the show drew much attention and favorable reviews. Critics such as Richard Watts Jr. of the New York Post praised the show's imagination and originality.

The show has enjoyed several touring company and community theater revivals and its songs "On A Wonderful Day Like Today," "The Joker" and "Who Can I Turn To?" have evolved into popular classics. The show is Conley's directorial debut.

A third year theater major, Conley has acted in several department productions including "My Brother Sam Is Dead," "Mame," "Hot L Baltimore," "Under Milk Wood" and most recently "Lysistrata." He has also appeared in one-act workshop productions and served as stage manager for the department's

December production of "House of Blue Leaves."

Tickets for "The Roar of the Greasepaint, the Smell of the Crowd," will go on sale Feb. 8 in the A & H building box office.

## arts briefs

.....TONIGHT, the movie "Such Good Friends" with Dyan Cannon will be shown free in the Student Center Social Room.

.....THE CARRIAGE HOUSE offers Jazz performances by local musicians, from 9 p.m. Spontaneous improvisation, good times. BYOB. (The Carriage House, located behind Bryant Hall, is also open for lunch Monday thru Friday, 12 to 2).

.....THE ART GUILD, a non-profit arts group is planning a juried photography exhibit March 17 to 26 for Connecticut photographers. The exhibit, to be displayed at the Art Guild, Church St., Farmington, Ct., will have openings thru March 12. Prizes will be awarded with a separate student category. Call 677-6205 for info.

.....CONNECTICUT PAINTINGS, DRAWINGS AND SCULPTURE, now thru Feb. 19 in the Carlson Gallery of A&H building; weekdays 11 a.m. to 5 p.m., weekends, 1 to 5 p.m.

.....A PHOTOGRAPHY EXHIBIT by S. Kessler, S. Lewis and D. Middleton, on display thru Feb. 9 in Gallery 5 of the library.

.....A PINK PANTHER DOUBLE FEATURE, Friday, Feb. 3 and Sunday, Feb. 5, beginning at 8 p.m. Admission is \$1.25.

....."PATTON", in the Recital Hall of the A&H building, Feb. 3 at 8:30 p.m. and Feb. 5 at 8 p.m. Admission is 75 cents.

.....THE ORIGINALS: WOMEN IN ART, a seven-part TV series, starts Thursday at 8:30 p.m. on Channel 13 with "Mary Cassatt—Impressionist from Philadelphia."

.....SUSAN REINHART, a UB art professor, was one of four winners of the 1977 Connecticut Painters and Sculptors Show. She and the other winners will exhibit their work at the Stamford Museum and Nature Center, 39 Scofieldtown Road, Stamford, Feb. 10 thru 28.

.....ROBERT PRESTON, a UB music professor and his wife, Joanne Polk will perform in a duo-piano recital, Sunday, Feb. 5 at 5 p.m., at the A&H building Recital Hall. Admission is free.

.....FIBER ARTS COURSES offered by the School of Continuing Education for the Spring include dyeing, double weaving, needlepoint, quilting, rug weaving, spinning and tapestry. For information call 4143.

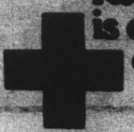
.....THE OLD PLACE, the new 2nd stage of the Hartford Stage Company, will begin its first season with the American premiere of "Eve" by Larry Fineberg, Feb. 2 thru 25. Call 246-6801 for info.

....."O CANADA", Ken Richter's 1978 release, comes to the Hartford Bushnell Memorial, Feb. 3 and 4 at 8 p.m. and Feb. 5 at 2 and 5 p.m. Call 246-6807.

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# Rennell hall director terminated

from page 1

crowned things off," Residence Hall Director Byron Waterman said. He said McDowell was fired for a culmination of things that showed he was not doing his job.

The electricity and heat went off in Breul-Rennell Hall at about 5 p.m. on Jan. 8. McDowell was told to evacuate everyone and not allow them to come back until power was restored. He said he was told to take the law students to Schine Hall where they would be given rooms.

But rooms could only be found for about 60 students leaving about 20 without a place to stay. "I had 20 students with nowhere

The next day McDowell said he called Waterman and was told to bring the students back to Breul-Rennell because the power would be restored by 4:30 p.m. But, he added, when they returned to the hall, power was still out and they were not allowed back into the building.

"I took the students to the Kingsman Pub and then called Waterman and told him that if the power wasn't back on I was going to take them back to the hotel. He said it was alright," McDowell said.

But Waterman said he never told McDowell it was alright to house the students at the Holiday Inn. "The second call I received from him was from his room in the Holiday Inn," he said.

"We said we would discuss where the students could be

housed, but never got to that point," he added.

In a letter dated January 23 to McDowell, Waterman said, "We were willing and able to put law students in lounge areas in residence halls on an emergency, temporary basis when the electricity and heat went off."

He added that in a conversation with Constantine Chagares, dean of student personnel, Chagares suggested the law students be put up in the library.

McDowell said Chagares wanted the students to study for their exams in the library and sleep under the tables.

McDowell said he met with Waterman Jan. 21 and was told he was fired. He said he was promised a salary when he was hired on Sept. 1, but he has not

seen any of it.

"They are not paying me any money, they are taking away my medical benefits and they are putting us (him and his wife) out on the street," he said of the University administration.

"This has nothing to do with the staff and faculty of this law school, they are fine people," McDowell said, adding, "the administration of this University are unscrupulous people."

Patricia Nosek, assistant housing director, said McDowell was never promised a salary. She said his responsibilities were not that of a hall director's, although he was given some hall director benefits.

Nosek said McDowell was given the position of administrative assistant which

allowed him free room at the University. She explained that hall directors do get a stipend for food, but McDowell was never promised this.

Nosek said McDowell was given a job description when he was hired, but he contends that he didn't receive one until he was given the reasons he violated it.

McDowell said he plans to take legal action against the University and while he is fighting for his own rights, a number of students are working in his behalf.

Bob Borelle, McDowell's replacement, said most of the students are upset at McDowell's termination. He said a group of students are passing around a petition for McDowell's reinstatement



Bob Borelle...new dorm director

to go and they had exams the next day," McDowell said. So, he said, he called Waterman and Waterman suggested he try the YMCA.

But there were no vacancies at the YMCA. "I called Waterman back, but there was no answer, so I took the students to the nearest hotel, which was the Holiday Inn, because I didn't want to disrupt their exam schedule," he said.

Waterman recalled that the phone rang three times and when he picked it up there was no one on the line.



The ancient Greeks believed that eating fennel would help them regain their youth.

## Classified

### HELP WANTED

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Female roommate wanted: 50 Fremont St. \$100 includes utilities. Call Linda evenings, 579-2608. Near University

## Council allocates \$3,361 to Players

Student Council allocated \$3,361 to the University Players for their upcoming production of the "Roar of the Grease Paint, the Smell of the Crowd."

During the Wednesday council meeting, about 20 of the University Players unanimously approved recommendations and revisions which Council made to their constitution so the funds could be allocated.

One change was inclusion of a non-discriminatory clause, without which Players' previous constitution was deemed outdated.

Council then passed the constitution and voted to allocate the money, ending the rather unusual "meeting within a meeting." "Grease Paint" will open on Feb. 22 and run for four nights, according to Joel Leneker, group spokesman. Council funds will pay for set royalties, and costs for scenery, costumes, properties and publicity.

Council also passed an amendment to their proposed Student Activities Fee. The amended proposal states that \$50 of the proposed \$75 fee will be distributed to organizations

currently receiving money, and they will be guaranteed as much money as they are getting now. Left-over funds will be redistributed at Council's discretion.

In other matters, marketing and law professor William Greenspan presented Council with an alternative faculty evaluation form. The University uses this form to evaluate instructors, according to Greenspan.

Also, President Hal Tepfer appointed College of Health Sciences senator Karen Lubimer, and Gary Moroni, alternate senator from the College of Business Administration, to serve as student representatives on the newly formed WPKN governing board.

In addition, former freshmen class vice-president Frank Ferraiuolo will now serve as president of the freshmen class, replacing former president Larry Rizzo.

Tepfer also announced that Dean of Students Constantine

Chagares will address Council at the next meeting, and persons representing the pros and cons of ROTC will also speak.

Everyone was reminded that

## Students fight

Legal action against the University is one alternative facing a group of law students who charge the University with a breach of the housing contract.

Dave Steckler, head of the Rennell Residents Association, said the law students are being charged \$685 a semester for a 300-square-foot room while most of them live in 160-square-foot rooms.

During registration most of the students had signed up for single rooms but when they arrived they were given doubles as singles because there weren't enough singles to go around.

Steckler conceded that most students agreed to pay \$545 for a double as a single, but that was

the first open hearing on the revised Master Plan will take place Wednesday, February 1, from 3 to 5 p.m. in Jacobson Wing 104. All interested persons are urged to attend.

before they learned that the cost would increase to \$685.

Steckler said the new price is listed on the contract for a 300-square-foot room which is not what most students are living in.

Byron Waterman, assistant dean of student personnel, said the 300-square-foot figure could be the average size of the rooms or it's possible that the residence hall personnel included closet space in their calculations for the housing contract.

The law students, Waterman and Dean of Student Personnel Constantine Chagares planned to discuss the problem Monday night.

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# sports

## Basketball Knights surge to victory, 87-80

**DiCicco, Steverer, pace squad**

By CLIFF COADY

With a win on Saturday, the Purple Knights won their fourth straight. With a win on Saturday, the Purple Knights lifted their record to 9-7. And with a win on Saturday, the Purple Knights finally sifted through the haze and proved to everyone that they can be a very powerful basketball team.

The Purple Knights played the kind of basketball that could make them famous when they dumped a very strong St. Anselms team 87-80 before a home crowd.

The game was nothing less than a see-saw battle for a half and more, with each team flirting with the lead on occasion. With Bridgeport training 53-52 shortly into the second half, guard Gary Churchill grabbed a pass and swished one from 20 feet away, giving the Knights the lead by one. Both teams then traded baskets, in the free scoring game. St. Anselms however picked up the lead again on an Al Sherwin lay up. With Bridgeport in need of a scoring spark to take a lead, Rick DiCicco let everyone know that he was on the court.

Trailing by one again, Bridgeport controlled the ball. Churchill tried again from the outside, but missed this time, and DiCicco received the rebound. The senior forward converted it into two points on a 20 footer, and Bridgeport had a 58-57 lead, one that they would not surrender.

Bridgeport's other forward, Jerry Steuerer, combined with DiCicco to score 12 of the Purple Knights next 14 points, as Bridgeport slid away to a 74-65 lead over the stunned Hawks. Bridgeports scoring momentum reached its peak when center Paul Zeiner slam dunked two points for a 78-67 advantage.

Although the Hawks never succumbed to Bridgeport's comfortable lead (they got as close as 80-76 with two minutes left) the Knights confident shooting and offense held down the lead till the buzzer.

It was Al Bakunas who almost virtually led the Knights to big leads in the early going by himself. Midway into the first half, when the Knights had a 26-22 lead, the 6-5 Junior had 16 of those points. And what is even more amazing is the fact that Bakunas had St. Anselms outscored by himself, 12-11.

St. Anselms soon got on track, however, and had a 42-41 lead at the half.

DiCicco led the Knights, scoring 35 points. Two other forwards, Stuerer and Bakunas added 23 and 16 respectively.

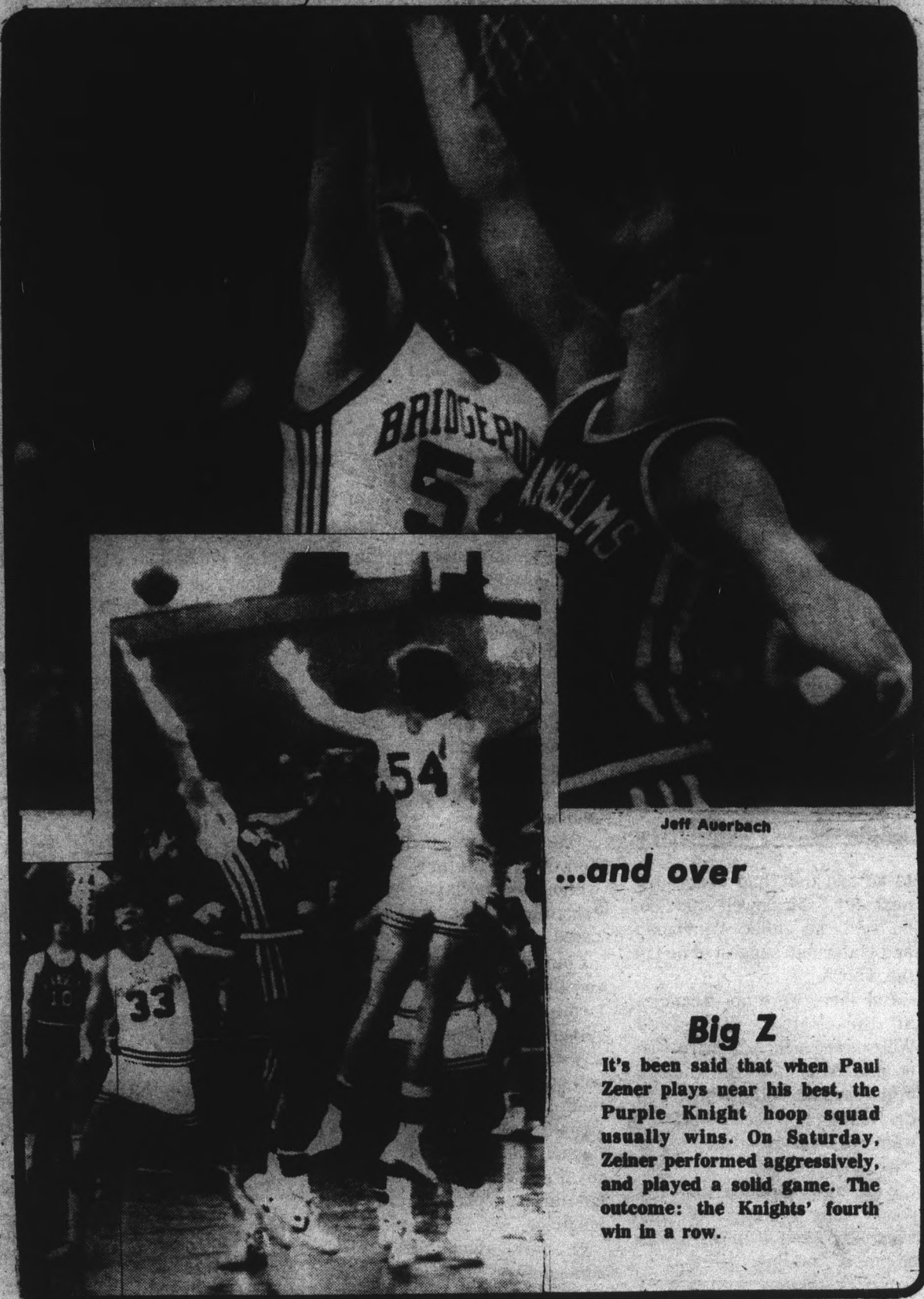
The impressive win put the Knights on the map as far as the post season tournament is concerned. There are four available spots in the tourney, and it now appears that three may be already reserved. Sacred Heart, Merrimack, and Springfield, all off to fast starts, seem to be good bets to make to post season birth. The fourth spot is very much available to Assumption, the Knights and also St. Anselms, making Saturday's win that much bigger.

**The Lady Knights play at home Thursday**

night at 6,  
against Western.



**Zeiner up...**



Jeff Auerbach

**...and over**

### Big Z

It's been said that when Paul Zeiner plays near his best, the Purple Knight hoop squad usually wins. On Saturday, Zeiner performed aggressively, and played a solid game. The outcome: the Knights' fourth win in a row.

**...and from the gym**

### KINNEVY A METRO

Dennis Kinnevy, former soccer star and co-captain for the Purple Knights, was drafted in the third round in Monday's North American Soccer League draft. He was picked up by the Toronto Metros. Bridgeport has sent two players into the Pro ranks, Kevin Welsh, and Hugh O'Neill.

### BIG GAMES

This is the time of the year that the games keep on getting bigger for the basketball Knights whose desire to make the post season tournament may outlast the schedule. Last night the Knights took on New



Bill Rice

Hampshire and on Thursday, they host Springfield, one of New England's most powerful basketball clubs.

### INTRAMURAL HOOP

This week, in the gym, intramural basketball will begin. It is the highlight of the intramural season, and according to Bill Rice, intramural director, 20 teams divided into two leagues make up the schedule.

### BASEBALL

Baseball workouts begin on Monday, February 13th. Physicals must be taken, coach Fran Bacon said, before the workouts begin.